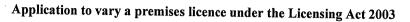


Post town



# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records

Tou may wish to keep a copy of the	ie compieted	1 form for your records	S.	
(Insert name(s) of applicant) being the premises licence holde Act 2003 for the premises descri	r, apply to v	vary a premises licend	ce under section	34 of the Licensing
remises licence number LN	12110	01566		
Part 1 – Premises Details				
Postal address of premises or, if no	one, ordnanc	e survey map referenc	e or description	
7 OXTON ROAD			•	
	•			
			•	
· ·				
Post town BIRKENHEA	Œł.		Postcode	CH41 2QQ
				W AUX
Telephone number at premises (if a	ıny)	6537181		
n-domestic rateable value of pre	mises	£		
Part 2 – Applicant details				
Daytime contact telephone number	0181	10004932	# <del>1001.000                               </del>	
E-mail address (optional)				
Current postal address if different from premises address				

Postcode

### Part 3 - Variation

Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?	<b>□</b> Yes	□ No
If not, from what date do you want the variation to take effect?	DD MM	YYYY
Please describe briefly the nature of the proposed variation (Please se		
I would like to extend Conver	nience Stor	e-
Polish Shop at 7 Oxton ROAD	to 9 Oxro	<b>&gt;</b> \
Road.		
I am running out of space	due la m	
Jam running out of space of different products. I would	ld also lae	DET o
to sell more frozen food	Iresh vege	tables
to sell more frozen food, or vacuum packed meat, ha	ms and sausa	ages.
	•	
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number		
expected to attend:		

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	<u>vision of regulated entertainment</u>	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	, a
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	· 🗖
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of late night refreshment (if ticking yes, fill in box I)	
Sale	by retail of alcohol (if ticking yes, fill in box J)	Ø
In a	ll cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for performing plays (pleanote 4)	ase read guidance	е
Thur					
Fri			Non standard timings. Where you intend to use the pre performance of plays at different times to those listed in left, please list (please read guidance note 5)		the
Sat					
Sun	N W MAN OLD PROPERTY OF THE PROPERTY OF				

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue			•		
Wed			State any seasonal variations for the exhibition of films guidance note 4)	(please read	
Thur			· · · · · · · · · · · · · · · · · · ·		
Fri			Non standard timings. Where you intend to use the pre- exhibition of films at different times to those listed in the please list (please read guidance note 5)		left,
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		l timings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
				Outdoors			
Day	Start	Finish		Both			
Mon	Mon Please give further details here (please read guidance n		ote 3)				
Tue							
Wed			State any seasonal variations for boxing or wrestling en	ons for boxing or wrestling entertainment (please			
			read guidance note 4)				
Thur							
Fri			Non standard timings. Where you intend to use the pres				
	***************************************		wrestling entertainment at different times to those listed left, please list (please read guidance note 5)	l in the column o	n the		
Sat							
	***************************************						
Sun							

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)			guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the performance of liver guidance note 4)	<u>e music</u> (please	read
Thur					
Fri	•		Non standard timings. Where you intend to use the pre- performance of live music at different times to those list the left, please list (please read guidance note 5)	emises for the sted in the colum	ın on
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
6)			<i>B</i>	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 3)			
Tue				•		
Wed			State any seasonal variations for the playing of recorded music (p		ead	
			guidance note 4)	·		
Thur						
Fri			Non standard timings. Where you intend to use the pres	mises for the pla	ying	
			of recorded music at different times to those listed in the please list (please read guidance note 5)	e column on the	<u>left,</u>	
Sat			(			
Sun				•		
	·					
		1				

Performances of dance Standard days and timings (please read guidance note 6)		ltimings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
		ince note	guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
				·	
Tue		·			
				•	
Wed			State any seasonal variations for the performance of dance (please read		
			guidance note 4)		
Thur			1		
,					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5)		
Sat					
Sun					

descrip within ( Standar	ng of a sim tion to tha (e), (f) or ( d days and read guida	t falling g) timings	Please give a description of the type of entertainment yo	ou will be provid	ling
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	П
				Both	
Tue		Please give further details here (please read guidance note 3)			
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar		t <u>ion</u>
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) o	<u>r (g)</u>
Sun					

Late night refreshment Standard days and timings (please read guidance note 6)		l timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
			(produce road guidantes note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 3)	
Tue					-
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur				•	
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidant)	es, to those lister	
Sat	.0				
Sun					

Supply of alcohol Standard days and timings (please read guidance note			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
6)				Off the premises	Ø
Day	Start	Finish		Both	
Mon	800	2300	State any seasonal variations for the supply of alcohologuidance note 4)	ol (please read	
Tue	800	23°°			
Wed	800	2300			
Thur	800	2300	Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)	premises for th the column on t	<u>e</u> he
Fri	800	2300			
Sat	800	2300			
Sun	900	2500			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).							
Alphol sell	t'll	23°.					
		188					
		<u></u>				<u></u>	<u> </u>

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	800	2300	
Tue	800	2300	
Wed	800	2500	
			Non standard timings. Where you intend the premises to be open to the
Thur	800	2300	public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	800	2300	
Sat	800	23%	
٥		,	
Sun	900	2300	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

This variation I am asking for is NOT to increase the alcohol sell but to bring more food and non-food products that customers are asking for but can't be done due to lack of space. I also need more space to store all the products.

		Please tick as appropriate						
• I have enclosed the premises li	icence	<b>✓</b>						
• I have enclosed the relevant pa	art of the premises licence							
f you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below								
Reasons why I have not enclosed the	e premises licence or relevant part of premise	es licence.						

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

Follow Challenge 25 Policy Working closely with trading standards Follow the licensing Policy Supply legal alaphol and tobacco. Staff training every 3 months

b) The prevention of crime and disorder

Working closely with Merseyside Police Refuse to sell alaphol to drunk or Looking drunk people as well as looking under 25 years old without 1) Follow 4 licencing objectives Display all information to the customers about who can be sold alcohol.

Looking after the premieses and around it. Making sure staff, customers, people who live around and myself are safe. Supply legal alohol and tobaco from legal cash & corries.

Making sure there are no drunk people around Refuse to sell alcohol to drunk people or after 2300 Making sure there are no rubhish around the shop

e) The protection of children from harm

Follow Challenge 25 Policy Cheating 1) to amone who hooks under 25 years old Keep on recording in refusal book.

$\sim$ 1	- 1		• .
Ch	ecl	ΚI	151

CHOCKIISI.			Di 4! . l. 4 . ! 3! .	-4
■ I have made	or enclosed paym	ent of the fee	Please tick to indicate	ate agreement
		ication and the plan to respon	sible outhorities and others	
applicable.	opies of this appir	cation and the plan to respon	side audiornies and others	wnere
• I understand	that I must now a	dvertise my application.		$\square$
• I have enclo	sed the premises 1	icence or relevant part of it or	r explanation.	abla
I understand rejected.	that if I do not co	mply with the above requirer	ments my application will b	e <u></u>
LEVEL 5 ON TH	E STANDARD S	N SUMMARY CONVICTION SCALE, UNDER SECTION NT IN OR IN CONNECTION	<b>1 158 OF THE LICENSIN</b>	IG ACT 2003,
Part 5 – Signatur	es (please read g	uidance note 10)		
Signature of appl authorised agent what capacity.	<b>icant (the curren</b> (please read guida	t premises licence holder) on the note 11). If signing on the	r applicant's solicitor or o behalf of the applicant, plo	ther duly ease state in
Signature	Milon	Lineaien - 2013		
Date	20 - 02	- 2013		
Capacity				. 7
holder) or 2nd ap	plicant's solicitor	tly held, signature of 2nd ap r or other authorised agent please state in what capaci	(please read guidance note	
Signature				
Date				
Capacity				
Contact name (what is application (please	nere not previous e read guidance no	sly given) and address for co	orrespondence associated	with this
Post town	***************************************		Post code	
Telephone numbe	r (if any)			
f you would prefe	er us to correspo	nd with you by e-mail, your	· e-mail address (optional)	

#### Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any
  other information which could be relevant to the licensing objectives. Where your application
  includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
  premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

POLISH SHOP

STORE



Ms. Margaret O'Donnell, Licensing Manager Regeneration & Environment Directorate Wirral Borough Council Town Hall, Wallasey. Please reply to:

Councillor Jean Stapleton 85 Grange Road West Birkenhead Wirral, CH43 4XB

Tel:

0151 201 5057

Mob:

07929 780 326

jeanstapleton@wirral.gov.uk

1 April 2013

Dear Ms. O'Donnell,

## Convenience Store, 7 Oxton Road, Birkenhead – Mr. Milosz Kwiecien.

I am writing, on behalf of my ward colleagues, Councillors Phil Davies and Brian Kenny and myself, to object to the application for the doubling in size of the above shop in Oxton Road, Birkenhead.

My colleague, Councillor Phil Davies, objected to the original application for a licence on the grounds that there were too many similar facilities servicing a very small area and would add to the anti-social behaviour that was already being experienced by local residents.

I am sad to say that Councillor Davies has been proved right. Anti-social behaviour has, indeed, increased in this area which will be evidenced, no doubt, by the Police's objection to this application.

However, I can tell you that I am frequently contacted by local residents and, in particular, a local landlord whose tenants are constantly suffering from the affects of drunken people congregating to socialise and drink together on the street. Their subsequent behaviour is intolerable. Bad language and fighting occurs and we local residents have to suffer the blight of their abandoned empty beer cans and other forms of litter which obviously has to be cleared by the Council.

I would implore the Committee not to agree to this application as it will only increase the sale of alcohol and will undoubtedly impact on the levels of drunkenness and anti-social behaviour which have already contributed to a decline of the area.

Yours sincerely

Councillor Jean Stapleton.